

BWV 1007 Minuet 2

from Suite No.1 for solo cello

Johann Sebastian Bach (1685-1750)

Tabbed by ClassClef.com

Dropped D
⑥=D

♩ = 120

The score is presented in three systems, each with a standard guitar staff (S-Gt) and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *mf* dynamic. The first system (measures 1-4) includes two first endings, labeled B I and B II. The second system (measures 5-8) concludes with a repeat sign. The third system (measures 9-12) continues the melodic line. Fingering numbers (1-4) are indicated above notes, and fret numbers (0-7) are shown on the TAB lines. The TAB lines are labeled T, A, and B from top to bottom.

13 **B V** ----- **B VI** - **B V** - **B III** - **B I** -----

T
A
B

7 5 6 5 6
8 7 6 5 6 5
8 5 6 6 5
1 1 2 1

17 **B III** ----- **B III** **B I** -----

T
A
B

4 2 1 4 3 5
3 3 3 5 6
2 0 3 3 1 3
2 1 1 3 5

21

T
A
B

4 2 0 3 2 0
3 2 3 0 1 3
0 1 0 3 2
3 0 0 0